

Lee Suh (b.1986, live and work in London, UK)

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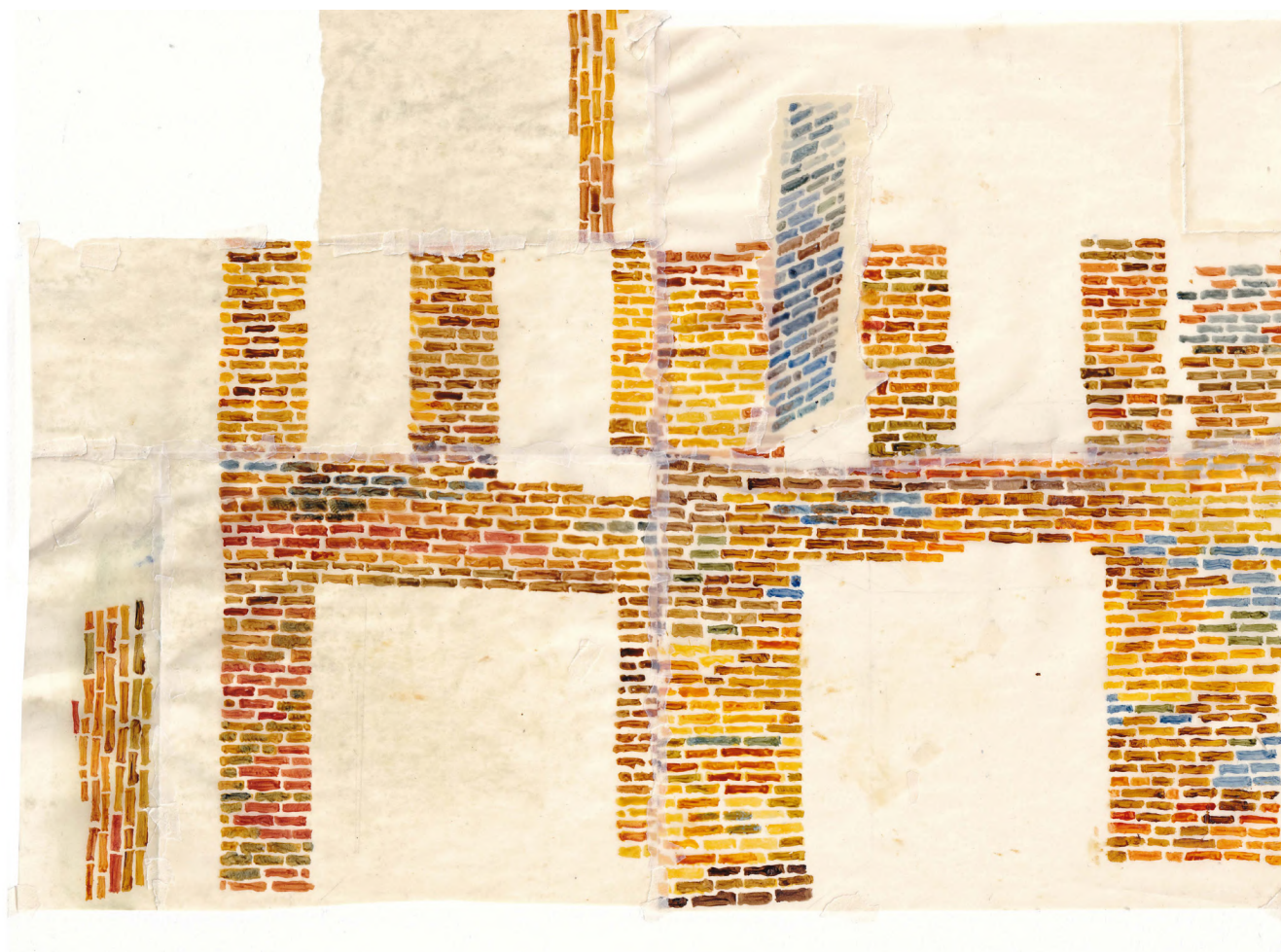
Website: www.studioleesuh.com

I make collages, paintings, and drawings that delve into issues of boundary, ownership, (unwanted) travel, power dynamics, the movement of wealth, and gentrification. These works often reflect on how these themes have been depicted in history and folklore, adding layers of depth.

A recent boundary dispute with my neighbour over an unauthorised extension sparked a deeper interest in the complexities of ownership and shared rights. While seeking advice, I discovered that many others in my community face similar challenges, highlighting a widespread social issue tied to land and ownership that likely spans cultures and history.

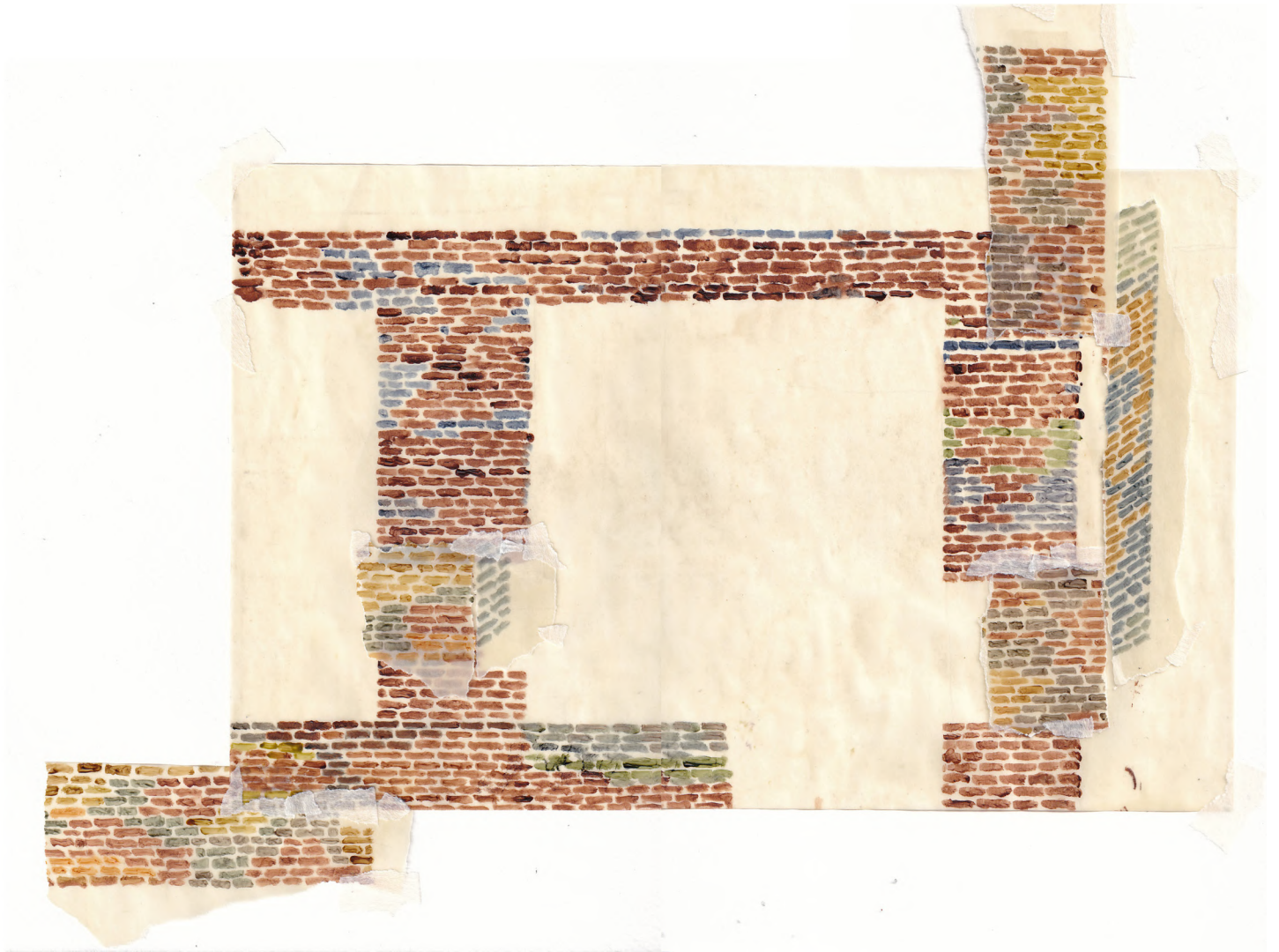
Image-making functions as a form of construction in my practice, driven by an engagement with materials and processes. Layers are built up and altered using printed images, enamel paint, and wax-soaked paper to explore what is both present and absent. Much like a builder, materials are pieced together, disrupted, and reconstructed to reveal new possibilities.

I graduated with an MFA from the Slade School of Fine Art. Between 2017 and 2024, I worked across architecture and curation, and in 2024 I joined the London-based artist community The Conditions. I've been focusing on my personal practice, trying to make sense of this incident happening around me with the house, which is still ongoing.



Not to make sense 2

Oil and masking tape on paper
30 x 40mm, 2025



Not to make sense

Oil and masking tape on paper

30 x 40mm, 2024



Installation view, 2025

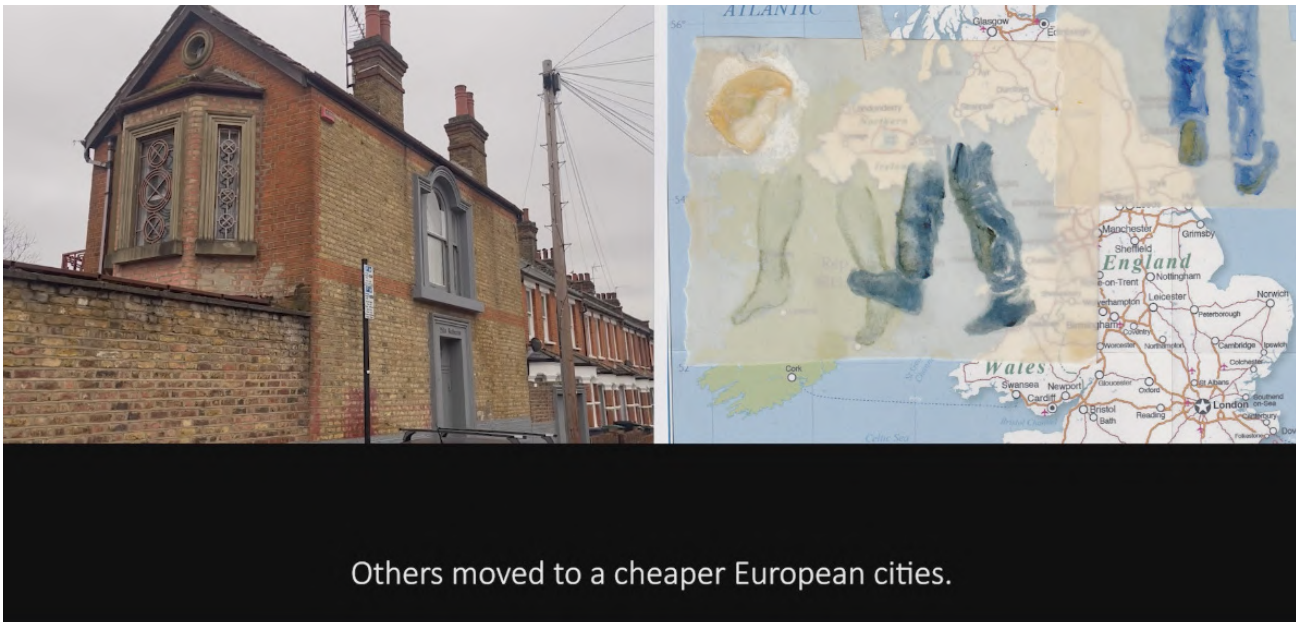
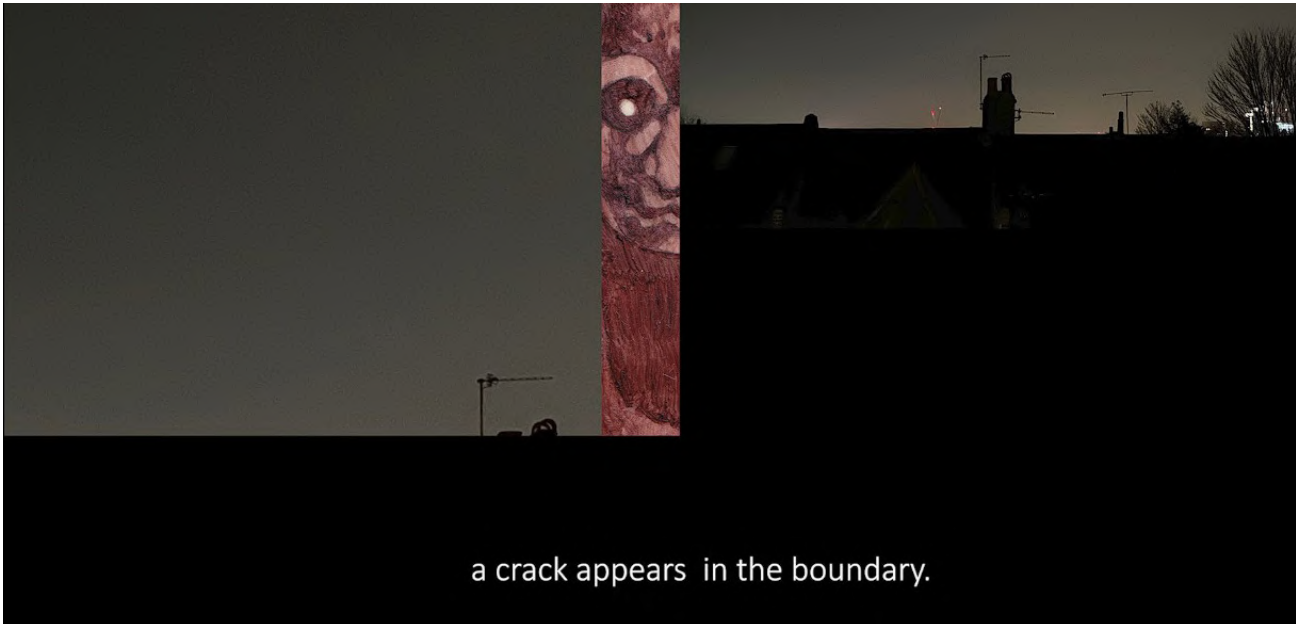


Installation view, 2024



Bricks

Layered paper and glue
70x85x65cm, 2025



Dispute Boundaries

single channel video 06' 38"" (<https://vimeo.com/user28012058>)
2025



Erase the line

*Spray pain and turpentine on coated paper
14x21cm each, 2025*



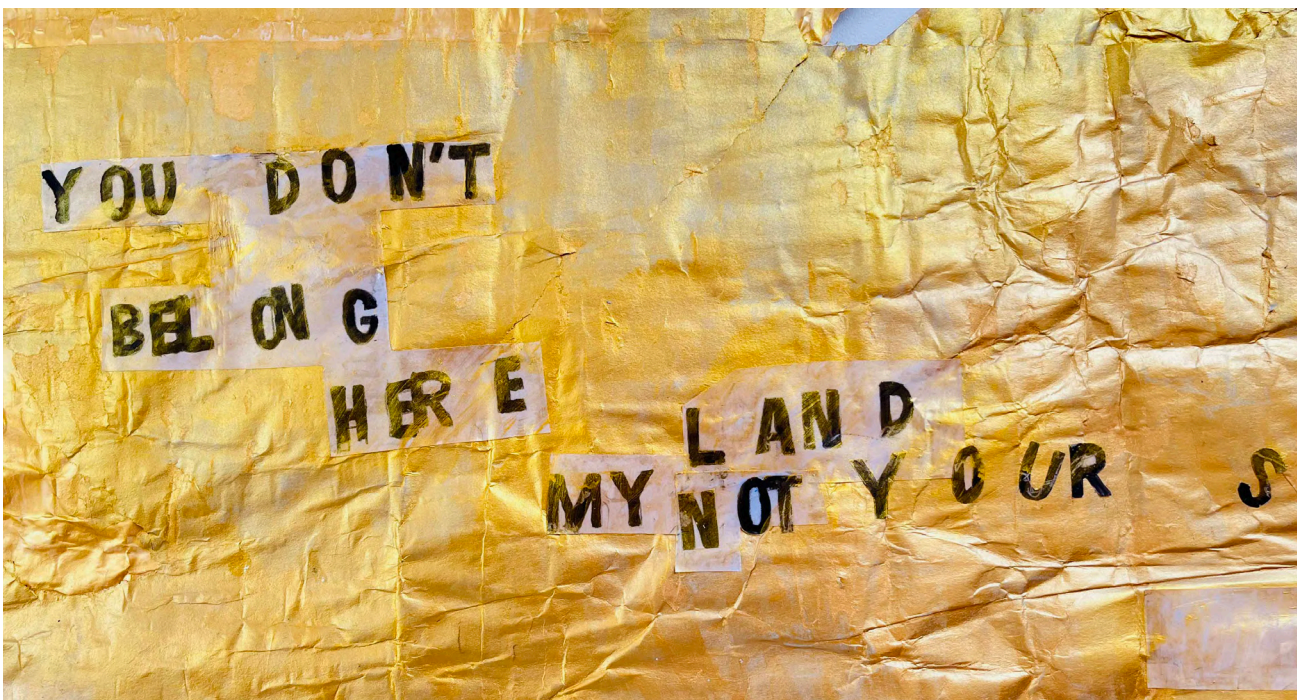
Black boots invasion

Paper collage, oil painting, pencil, clay on paper
450 x 600mm (each), 2024



My Land Not Yours

Collage and Paint and found paper
110x70cm, 2025



My Land Not Yours
Detail shots



Power play

Collage and Paint and found paper

61x43cm, 2024